

Island City Stage Audition Notice 2024-2025

Island City Stage will be holding auditions for AEA (Special Appearance) and non-Equity actors for its upcoming summer production and 2023-2024 season on Tuesday, June 4 from 5:00pm -9:00pm. At Island City Stage - 2304 N Dixie Hwy, Wilton Manors. **Please contact Greg Schuh by email for an appointment at gas_94578@yahoo.com**

ACTORS OF ALL ETHNIC, CULTURAL, AGE AND GENDER TYPES ARE ENCOURAGED TO AUDITION. We are committed to inclusive casting.

Auditioners will be provided with a 5 minute time slot. Please prepare 2 CONTEMPORARY, SHORT comic and dramatic monologues and, if you are singing, 32 bars of a song. An accompanist will be provided. Please bring 3 copies of your headshot and resume - ATTACHED TO EACH OTHER

THE FANTASTICKS

Book and Lyrics by Tom Jones Music by Harvey Schmidt

Directed by Andy Rogow; Music Director-Eric Alford; Choreographer-Nicole Perry Rehearsals begin Sept. 17, 2024. Production runs Oct. 17-Nov. 17, 2024 with a possible extension through Nov. 24.

The longest running Off-Broadway musical has been given an extraordinary update by its original book writer, Tom Jones. This new LGBTQ+ rewrite now features two young gay men, Matt and Lewis, and their mothers, as the central story exploring first love and self discovery

The Narrator (el Gallo) Male | Any Ethnicity | Playing Age 40 - 50 | Strong Bartone | Must Move Well A rakish, handsome, sophisticated gallant and narrator of the show. He is warm, cordial, and inviting to the audience, but has his own darker moments. He aids the performers in orchestrating the story. In this version it is partly his story we are telling

The Boy (Lewis) Male | Any Ethnicity | Playing Age 15-25 | Strong Tenor | Move Well A button-maker's young and handsome son, he is a romantic idealist who falls in love with Matt. He is naive, yet honest. It is his need that drives the play. Lewis is emerging, as if out of cocoon. He is becoming more attractive on the outside, but changing on the inside as well

The Boy (Matt) Male | Any Ethnicity | Playing Age 18-30 | Strong Bari-Tenor | Must Move Well A handsome, innocent, young man who is searching for love and adventure. A bright guy, but naive and even foolish at times, approaching situations with a false bravado. He is more nerdy than Lewis but secretly he seeks adventure.

Matt's Mother (Mildred) and Lewis's Mother (Bessie Mae)) Females | Any Ethnicity

| Playing Age 40-50 | Alto | Must Move Well Think of them as Felix and Oscar from the Odd Couple- Mildred is Oscar, more boisterous, a formal Navy woman, a lesbian. Bessie Mae is Felix, a fastidious gardner. Both are natural clowns who never ask for a laugh.

The Actor (Henry) Not gender specific | Any Ethnicity | Playing Age 50-75 | Should be able to carry a tune| Must Move Well A now faded and somewhat self-deluded Shakespearian-type actor who we can imagine was once quite grand and wonderful. Still has some life in him and is eager to please and take the stag.

The Man Who Dies (Mortimer) Not Gender Specific| Any Ethnicity | Playing Age 30-75 | Strong Bari-Tenor | Must Move Well Henry's goofy sidekick and another former actor who specializes in stage deaths. A commedia clown, his world is the stage and he does not live in reality.

The Mute Male | Any Ethnicity | Playing Age 40-50 | Must be able to carry a tune | Must Move Well A speechless, attractive presence who watches, helps create the scene set-up and deals with props; the "invisible" stage assistant. Should be able to easily assist in the story. In this version, this is partly his story. There's a surprise from him at the end.

EDWARD ALBEE'S A DELICATE BALANCE

Directed by Michael Leeds

Rehearsals begin Dec. 21, 2024. Production runs Jan.16 - Feb.9, 2025

As relevant today as ever, Albee won his first Pulitzer Prize for this provocative work. Wealthy, middle-aged couple Agnes and Tobias have their complacency shattered when Harry and Edna, longtime friends, appear at their doorstep. Claiming an encroaching, nameless "fear" has forced them from their own home, these neighbors bring a firestorm of doubt, recrimination and ultimately solace, upsetting the "delicate balance" of Agnes and Tobias' household.

All the characters in this play are the epitome of New England WASPS; wealthy, well bred; well-educated; not prone to be overly emotional - they tend to allow emotions to fester underneath.

Agnes Female | Any Ethnicity | Playing Age 55-65 A woman in her 50 and married to Tobias. She is also the mother of Julia and the sister of Claire. Agnes believes herself to be the fulcrum of the family, keeping everyone in balance. **This role is CAST.**

Tobias Male | Any Ethnicity | Playing Age 55-65 Tobias is Agnes's husband and the father of Julia. He is a well-to-do, retired businessman. Although he is tolerant of people around him, he, like his wife, tends to avoid emotional topics.

Claire Female | Any Ethnicity | Playing Age 50-65 Claire is Agnes's younger sister. She claims that she is not an alcoholic but rather a willful drinker. She speaks her mind and

is the least affected by social politeness. Much of the comedy of the play flows from Claire.

Julia Female | Any Ethnicity | Playing Age 35-42 Julia is the daughter of Agnes and Tobias. Three times divorced, she has recently left her fourth husband, and has returned home. Her father calls her a whiner, and her mother has little time for her. Julia has set a pattern in her life of marrying for the wrong reasons and then divorcing and returning home.

Harry Male | Any Ethnicity | Playing Age 55-65 Harry is Edna's husband and Tobias's best friend. Harry is something of a reflection of Tobias, but he is even more reserved.

Edna Female | Any Ethnicity | Playing Age 55-65 Edna is married to Harry. Edna and Harry are Agnes and Tobias's close friends. Edna is confident, poised, with a sense of self-entitlement that has recently been shaken by the unnamed fear that has gripped her and Tobias.

FAT HAM by James Ijames

In partnership with GableStage and Brevo Theatre

Directed by Terrence Pride

Rehearsals begin Mar. 4, 2025. Production runs April 3-May 4, 2025 at Island City Stage and then moves to GableStage for a run from May 16-June 15, 2025. **Actors need to be available for both runs.**

It's *Hamlet*, but with barbeque and disco! Swapping a Danish castle for a Southern BBQ pit, *Fat Ham* remakes Shakespeare's story of murder and revenge into something hilarious and profound. Juicy, a black queer Southern kid, has a lot on his plate already when his father's ghost shows up, demanding vengeance. As generations clash at the family's backyard barbeque, Juicy must face the legacies of violence he's been raised with and shape the man he wants to be.

Juicy Male | Black | Playing Age 20-22 Juicy is thicc; he's beautiful; he is lonely, very smart and guarded emotionally; a kind of Hamlet.

Tedra Female | Black | Playing Age 45-50 She's beautiful, a tad on the wild side, funny and outgoing and a good mother. She wants to do right by Juicy, but is afraid of being alone.

Rev Male | Black | Playing Age 45-50 Rev is Tedra's husband and her dead ex-husband's brother; pig farmer and pit master; electric- would have been a helluva preacher; a kind of Claudius; same actor as Pap.

Pap Male | Black | Playing Age 45-50 **same actor as Rev.** Pap is the Ghost of Juicy's father; appears 45ish; Black; was in prison for killing someone cause their breath stank, til he got shanked on the way to dinner; a kind of Hamlet's Father

Opal Female | Black | Playing Age 19-20 one of Juicy's only friends; she loves Ham and worries about him; hates wearing girly clothes; she's tough and smart; a kind of

Ophelia.

Larry Male | Black | Playing Age 20-22 he's handsome; lives in the duality of being a Marine while yearning for the love and affection of Juicy; he has depth and fills the silence. Must also be able to dance and perform the heck out of a disco number.

Rabby Female | Black | Playing Age 40-45 Larry and Opal's mother and Tedra's friend; semi-churchy but honestly she just wanna drink and praise the Lord; a kind of Polonius.

Tio Male | Black or Afro-Latinx | Playing Age 20-22 Juicy's cousin; oldest friend; he's a stoner but energetic; a kind of Horatio.

The Dying Gaul by Craig Lucas

Directed by Michael Leeds

Rehearsals begin April 29, 2025. Production runs May 22 - June 16, 2025

Playwright Craig Lucas, whose most familiar work is "Prelude to a Kiss", has written a modern American tragedy pivoting on the dramatic potential of the Internet - a blank slate where one can pretend to be anyone, though not without consequence. Lucas has written a story of uncommon emotional depth and subtlety in which failed redemption curdles into revenge. With breathtaking speed, our protagonist is caught in a love triangle with a powerful, ruthless and rapacious film producer and his fascinating but woefully under-stimulated wife; and the anonymous internet chat room where he visits to find comfort and sex becomes a haunting nightmare that ignites a shocking finale.

Robert Male | Any Ethnicity | Playing Age 30-35 He is a handsome, gay screenwriter who has recently lost his partner to AIDS. He's vulnerable and racked with guilt but seeing a therapist and looking to move forward with his life.

Jeffrey Male | Any Ethnicity | Playing Age 40-50 Powerful film producer; handsome and sexy; bisexual; married to Elaine; he's attracted to Robert yet wants to stay married to Elaine; he thinks his power and looks keep him shielded from the consequences of his actions.

Elaine Female | Any Ethnicity | Playing Age 40-50 attractive but not glamorous; Robert's wife; smart and in love with Jeffrey; a good mother; she likes Robert but senses a threat from him and is crafty enough to confront the threat

Foss Male | Any Ethnicity | Playing Age 40-60 Robert's therapist. Really cares about Robert and is concerned about his suicidal tendencies. He's unsure about how much he's helping Robert

AT THE WEDDING by Bryna Turner

Directed by Andy Rogow

Rehearsals begin July 29, 2025 Production runs August 21-Sept. 21

You are cordially invited to the best day of someone else's life... but what if it's also the worst day of yours? Join Carlo as she attempts to make it through the night without drinking too much, talking too much, or trying to win back the bride. Bryna Turner's bittersweet play, a laugh-out-loud comedy that nonetheless addresses some big issues, is for anyone who has ever attended a wedding... or had their heart broken.

Carlo Female | Any Ethnicity | Playing Age 30-39 A lesbian who masks her pain with an outrageous sense of humor. Someone you're drawn toward and terrified of in equal measure. She's great at dispensing advice but incapable of receiving it. She has come to her ex's wedding to a straight man hellbent on...something, but she's not sure what. She might be trying to save you, or destroy you--or both. Anything to keep you distracted from focusing on her true feelings.

Eli Male | Any Ethnicity | Playing Age 26-34 A straight man in a floral shirt. A romantic. Sensitive, and earnest to an unwise degree. A high school English teacher who's been through his fair share of therapy. Ready to propose to his long-term girlfriend.

Carly Female | Any Ethnicity | Playing Age 30-39 A heterosexual, devoted bridesmaid with a master's degree in passive aggressive communication. She has a long history with both Eva and Carlo. She's armed with a withering smile. Takes her role in the wedding very seriously.

Maria Female | Any Ethnicity | Playing Age 60-69 Mother of the bride. "The First Wives Club" meets ex-Berkeley hippie. A more deeply pickled form of Carlo, she has a biting wit. She has not been invited to participate in many aspects of the wedding due to her unpredictable nature and tendency to speak her mind and is avoiding her ex-husband and his date by hanging out at the bar. She and Carlo get along like a house on fire.

Leigh Female/Non-binary | Any Ethnicity | Playing Age 26-34 Seductive and hip. Someone who comes on strong without being cheesy or creepy. A queer graphic designer with great eyebrows. She has a direct and penetrating gaze which promises a good time.

Eva Female | Any Ethnicity | Playing Age 30-39 The bride. Carlo's ex. She is generous and kind but sees through the bullshit. Someone who tells the truth well. She knows when to play and when to get serious.

Victor Male | Any Ethnicity | Playing Age 25-40 He's the bartender at the event. He knows how to serve his guests and have fun with them, but he'd like to be at home with his boyfriend. He should be able to move well.

